

## Rostibolli Gioioso For 7

Adapted by Anne Deller.

1 couple at the head of the dance facing to the left of the trio, 1 couple at the foot facing to the right of the trio and a trio in the middle of the floor.

Music	Bar	Trio	2 Pairs	
A1	1	Ripresa (left)	Ripresa (left)	
	2	Ripresa (right)	Ripresa (right)	
	3	Middle only 2 Sempi (left & right) turning towards the man on her left	Men only 2 Sempi (left & right) going towards the trio, following a curved track.	
	4 - 5	Taking left hands circle returning to place with 2 Doppi (left & right). Other man could turn on his own	Men only 2 Doppi (left & right)	
	6	All Ripresa (left)	All Ripresa (left)	
	7	All Ripresa (right)	All Ripresa (right)	
	8	Middle only 2 Sempi (left & right) turning towards the man on her right	Men only 2 Sempi (left & right)	
	9 - 10	Taking right hands circle returning to place with 2 Doppi (left & right). Other man could turn on his own	Men only 2 Doppi (left & right) Meza Volta. Arriving in line with the Trio	
	A2	1	All Ripresa (left)	All Ripresa (left)
		2	All Ripresa (right)	All Ripresa (right)
3 - 6		Sides exchange places with 2 Sempi and 2 Doppi (starting with the left). The man who is on the ladies left passes in front of her the other man passes behind her.	Ladies only 2 Sempi & 2 Doppi (starting left) towards the men and the Trio.	
6		All Ripresa (left)	All Ripresa (left)	
7		All Ripresa (right)	All Ripresa (right)	
8 - 10		Sides exchange places with 2 Sempi and 2 Doppi (starting left). The man who is now on the lady's left passes in front of her the other man passes behind her.	Ladies only 2 Sempi and 2 Doppi (starting left) Meza Volta into line with the Trio and the men. The line is alternating man and woman. The couple that came in from the front are now improper.	
B1		1	All Ripresa (left)	All Ripresa (left)
		2	Ripresa (right)	All Ripresa (right)
		3	2 Sempi (left & right)	All 2 Sempi (left & right)
		4	Doppio (left)	All Doppio (left)
	5 - 6	Sides Volta Tonda turning to the right in 2 Doppi. Middle 2 Riprese	Ladies: Volta Tonda turning to the right in 2 Doppi. Men: 2 Riprese	
	7 - 8	All Volta Gioiosa, Ripresa (right)	All Volta Gioiosa, Ripresa (right)	
	B2	1	All Ripresa (left)	All Ripresa (left)
		2	Ripresa (right)	Ripresa (right)
3		2 Sempio	2 Sempio	
4		Doppio	Doppio	
5 - 6		Sides Volta Tonda turning to the right in 2 Doppi. Middle 2 Riprese	Ladies Volta Tonda turning to the right in 2 Doppi. Men 2 Riprese	
7 - 8		All Volta Gioiosa, Ripresa (right)	All Volta Gioiosa, Ripresa (right)	
C1 & 2			3 to 4 Saltarelli circling clockwise, then towards the foot of the dance and circle again ending in a line facing front after 8 Saltarelli in total. 4 more Saltarelli with the ladies circling the man, 1 clockwise, the other anti-clockwise. Then these 2 ladies each go around the man from the couple on their side, passing in front of him and returning to place.	The right hand couple pass in front of the trio and then move down the room with the trio before passing behind it and coming into line on the right after 12 Saltarelli. In the last 4 the woman goes around her partner clockwise. The left hand couple Meza Volta individually and pass behind the centre trio coming into line with them at the end of the 3 <sup>rd</sup> Saltarello, then Meza Volta individually again and follow the trio to the head of the room passing behind them and into line on the left hand end of the set – 12 Saltarelli. In the last 4

			the woman goes around her partner anti-clockwise.
D1	1	Centre man Scosso	
	2	Sides Scosso	
	3 & 4	Centre man Doppio in Quadenaria	
	5	Sides Scosso	
	6		Men Scosso
	7 & 8	All three Doppio in Quadenaria	
D2	1		Men Scosso
	2		Ladies Scosso
	3 & 4	All three Doppio in Quadenaria	Men Doppio in Quadenaria
	5		Ladies Scosso
	6		Men Scosso
	7 & 8	Sides Doppio in Quadenaria, making a full turn. Left side turns right and vice versa.	All Doppio in Quadenaria, making a full turn. Left side turns right and vice versa.