

Fioretto for 6

This choreography takes as its starting point Diana Cruickshank's interpretation of the version in the New York manuscript, but this was then significantly altered by communal effort. The step sequence is unchanged, but the directions are all modern.

A - Saltarello

A1	The Salterelli are used for the three couples to enter and form a triangle with approximately 1.5m between couples. 1 st couple use 4 Salterelli to get into place. 2 nd Couple as much in the second 4, 3 rd couple complete the triangle in 3 more Salterelli and then all at the same time turn to face out by a conversion (Holding customary hands the man does 1 Saltarello backwards and lady one forwards).
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B - Quadenaria

B1	The men alone go forward (out of the set) with 1 Doppio Galopato L and turn and returns with another.
B2	The woman does as the man did. Face your partner.

C - Quadenaria

C1	The men go out of the set again with a Ripresa Galopata L (Playford style gallop/slip) and return to place with another.
C2	The ladies do as the man did but go into the centre and then return to place.

D - Piva

D1	1	The men do a Scosso.
	2	The ladies reply.
	3 - 6	Give right hands to your partner and change places with 2 Piva meeting a new partner. Give left hands to them and change paces with them. Finish facing this new partner.
D2	1	The ladies do a Scosso.
	2	The men reply.
	3 - 6	Give right hands to this new partner and change places with 2 Piva meeting your original partner. Give left hands to them and change paces with them. Finish facing this your original partner.

E - Bassadanza

E1	The men weave around the women with 2 Sempio and 3 Doppii beginning on the L. Go inside the woman he just turned (his partner), outside the next and inside his own returning to his place and facing his own partner.
E2	The ladies do 1 Sempio to the left moving out of the set and a second with the right coming back to place. Then they do a doppio into the centre to meet on the left and then return to their partner, taking customary hands. TOGETHER everyone takes a doppio on the right out of the set.

F - Bassadanza

F1	1	The man does a Scosso.
		The lady replies.
	2	They make a full turn in 2 Sempii exchanging places (step forward and to the right, make a Meza Volta on the right (about 270 degrees) and then step on the left into the place of your partner.
	3	Ripresa right to ensure you are directly in front of your partner.