

Newcastle

A collective effort assembled from various versions of the dance over the years. Fundamentally it is the dance from 1st edition Playford. For 4 couples facing each other all holding hands in a ring

A1	2 doubles round the circle to the left travelling round 2 sides of the set (so you are opposite where you started). Drop hands with your corner. Set left & right. Drop hands with your own & turn single left.
A2	Repeat A1 to the right so that you are back where you began.
B1	Give right hands to your partner and the men go into the centre and make a left hand star and go round slowly while the women walk round the outside of the set (clockwise). The women end in their partner's place and the men come out of the star into their partner's place.
B2	Repeat B1 with the women doing as the men did and vice versa. This returns you to your place.
A3	Side right shoulders with your partner, then come up to their left shoulder acknowledge them (not a reverence) and change places with them.
A4	Repeat A3 with the person you have just met.
B3	The current head couples (started as sides) lead in a double and meet. Head couples turn in towards each other and lead out and as they do so the side couples cast out. The head couples make arches facing out of the set and the side couples come through them (ladies first) and fall back to their places. As the sides go through the arches the head couples watch them and turn into the set.
B4	Repeat B3 with the sides doing as the heads did and vice versa.
A5	Arm with your current partner (not your original partner) but on the left arm turn stay close with a low handhold and turn 1.5 times to change places.
A6	Repeat A5 with the person that you just met.
B5	Taking hands fall back in lines to the sides of the room. Advance to meet the other line. Take both hands with your opposite and exchange places. Reform a square set.
B6	Repeat B5 but falling back to the ends of the room. At the end you should be back where you started.