

A New English Country Dance for 4 to the Tune of Jamaica by Robert Huggett

This will work well done in coranto doubles.

Music	Directions
A1 & 2	2 doubles round the set to the left (clockwise) and 2 back.
B1	Men exchange places with a double (passing right shoulders). Or if you prefer just meet. Ladies exchange places with a double (passing left shoulders). Or if you prefer just meet. All take hands and gallop 2 doubles clockwise turning out to the left and falling into your place. You can go all the way round or just half way, whichever you prefer.
B2	As above, but the ladies begin and gallop counter-clockwise and turn right.
A3 & 4	Left side to your own, right side to your contrary
B3	1 st couple lead between the 2 nd couple and cast into the 2 nd couple's place in 2 doubles. At the same time the 2 nd couple cast inwards (turn towards their partner) and then go outside the first couple and turn in to the first place. 1 st couple cast inwards and go outside the 2 nd couple and turn into their original places in 2 doubles. At the same time the 2 nd couple lead between the 1 st couple and cast into their original places.
B4	Repeat B3, but with the 1 st couple doing as the second couple did and vice versa.
A5 & 6	Right arms with your own. Left arm with your contrary.
B5	Lead out with your contrary and lead back with them. Two changes of the single Hay starting with right hands to your contrary.
B6	Lead out with your own and lead back with them. Two changes of the single Hay starting with right hands to your own