

# Chiranzana

This dance is not described in great detail in the original text and more than one interpretation of it is possible. This one heavily leans on Diana Cruickshank's reconstruction of the 1980s.

The original version can be found in Siena, Biblioteca Comunale, L.V. 29.

The original specifies 6 couples, but I find it works best for an odd number of couples (minimum 5 couples). The couples are in a column and holding customary hands.

The music we use is the Piva by Dalza from the fourth volume of Ottaviano Petrucci's, *Intabolatura de lauto libro quarto* (Venice, 1508). There is a nice recording by the Toronto Consort called Spingado. It is on the "The Da Vinci Collection" album.

## Introduction

Bars

1 - 4 All: 2 **Continenze** (L,R) and **Double in Quadenaria**

5 - 8 All: 2 **Continenze** (R,L) and **Double in Quadenaria**

The original text says repeat this as often as you like. It also implies that you are not holding hands at this point and may be in some other configuration.

## Shetland Hay (with tempi of Piva they go round one another in the manner of a snake)

Each move is 2 **Piva** - total 24 Piva (for 5 couples)

Lead couple wheel forwards 90 degrees turning to the right

Lead couple meet 2nd couple right shoulder to right shoulder

Lead couple meets 3rd couple left shoulder to left shoulder. 2nd couple wheels turning right

Lead couple meets 4th couple right shoulder, 2nd & 3rd couple also meet

Lead couple meets 5th couple left shoulders, 3rd couple wheels, 2nd & 4th couples meet

Lead couple wheel, 3rd & 4th and 2nd & 5th couples meet.

Continue until the lead couple is home (4 more changes)

## Grimstock hay (then the first couple ... going through the middle of the second couple)

Each change is 2 **Piva** - total about 18 Piva.

While the Shetland hay continues the lead couple goes forwards 3 **Piva** and then casts inwards with 1 **Piva** to face the 2nd couple.

With 1 **Piva** the lead couple passes in between the 2nd couple. With a second **Piva** they continue and the 2nd couple again take hands.

With 1 **Piva** the lead couple split either side of the 3rd couple, who come between them, and with a second the 3rd couple continue forwards and the lead couple take hands again. At the same time the 2nd couple go 1 **Piva** forwards and cast inwards.

Continue until the first couple gets home. Casting inwards at the ends.

## Handed turns (then they join hands and perform 4 tempi... one around the other)

This section is done in **Quadenaria doubles**. Each double takes the time of 2 **Piva**.

As soon as they finish the Grimstock hay the lead couple give **right hands** and exchange places in 1 **Doppio in Quadenaria**.

The first couple return to their places giving **left** hands and at the same time the second couple exchanges places giving **left** hands.

The lead couple starts the grand chain (see below) while the second couple returns to their places giving **right hands** and the **3rd couple** gives **right hands** and exchange places.

This continues becoming:

## Chiranzana

### Grand Chain (take hands and perform the Brigamania)

The lead couple starts a grand chain with right hands to each other, still in **Quadenaria Doubles**, but you could equally well substitute **Piva**.

When the lead couple returns home they lead forward until everyone is home and then they cast out and when they meet at the bottom they take hands in single file with the 1<sup>st</sup> man leading. The others join on behind and you start a farandole or form a circle as you wish.